



2120 Springfield Avenue
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Karen L. Love, Artistic Director

Online Dance Class Etiquette

The gallery of squares is presently connecting you to your friends, mentors, family, and your ability to keep up your technique but getting the most out of online classes can be tricky.

Ask Your Family for Some Privacy

Not all of us have the luxury of private space right now. If your situation means true privacy is impossible, ask family members to be respectful of your teacher and classmates by staying quiet and out of the way as much as possible. Reminder this is the one time per day you may get to yourself to move and breathe freely. Honor yourself and the time.

Clear the space

Review the SAFETY FIRST LIST provided below. Keep an open mind to your options for space.

Technology

Technology can be unpredictable, so you will want the extra time to get set up. Keep a charger nearby for low battery warning.

Proper Dance Attire

Although circumstances are strange, there is no reason you should not dress the part. It will help you take class seriously if you are in your dance clothes and have your water bottle nearby. You will be in the zone!! No time wasted!!

Video On

Students are to be just as present and focused online as if they were in the studio. What you put into this experience is what you get out of it. It is important for your teacher to be able to see you dancing to correct you. Camera must be on in class.



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Audio

Muting your audio will prevent the background noises in your home from distracting the class and keep potential echoes to a minimum. If your teacher asks you a question that requires more than a yes or no answer, unmute yourself as quickly as possible to respond.

Nonverbal Communication

Nonverbal cues Ex: Thumbs-up if you want me to go over that again. We will review basic cues and create new ones. Make sure you respond to these prompts quickly and visibly. Use the chat box if you are having issues with audio or camera.

Provide Feedback

If you are having trouble with an element of your learning—the sound quality is poor, or the teacher keeps moving out of frame while demonstrating—politely communicate your concerns to your teacher. This is an ever-changing landscape, and it is helpful for teachers to know what is and is not working so they can adjust.

Prioritize Kindness

This is a new and complicated scenario for everyone involved. If (when) glitches or miscommunications occur, be compassionate. We are all in this together!
PATIENCE AND RESPECT.



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Space Safety Suggestion Checklist for Dance Class

- Where will I set up my device so I can see and hear best? Identify the best place to take class: bedroom, basement, backyard, living room, etc.
- Can your entire body be visible on camera (head to toe)?
- Did I move any breakable items out of reach?
- What surface/floor am I dancing on and do I have the proper footwear to make sure I am protected? (ex: if the floor is slippery, socks may not be safe and barefoot or shoes with rubber soles may be best; on carpet, what footwear most stable and secure?)
- Do I have a towel to wipe the floor in case I get sweaty, so I don't slip?
- Who will I contact if I get injured?

After I finish dancing:

- If I moved anything to create my dance space, did I move it back to where it was before class?
- If I got sweat on the floor, did I wipe it up, so no one slips?

HAVE A GREAT CLASS